

POWERPLAY 16 P16

P16-M — 16-Channel Digital Personal Mixer

- 16-channel digital stereo mixer to create your personal monitor mix
- Ultra-intuitive “analog” operation with total recall and 16 presets for custom mixes
- State-of-the-art 24-bit D/A converters for premium audio quality
- 16 Channel Select buttons with dual LEDs for perfect overview
- Level and Pan/Spread control per channel with LED meter
- 3-band EQ per channel with mid-band frequency control
- Solo and Mute functions per channel
- Global Level and EQ controls plus Panic Mute function
- High power and “drummer proof” headphones output
- Fully adjustable limiter protects your ears and headphones
- Additional mono/stereo line output to connect your powered monitor
- MIDI IN port for real-time remote control of all channels by external MIDI device such as BEHRINGER BCF2000, BCR2000, etc.
- Standard CAT5e connection delivers power and 16 signals to each Personal Mixer
- ULTRANET connector to daisy-chain up to forty-eight P16-M mixers for large systems (in conjunction with P16-D)
- Ultra-low system latency of less than 1 millisecond



The BEHRINGER POWERPLAY P16 system is the easy, affordable way to give your musicians and vocalists what they really want—“more me!” P16-M Personal Mixers lets each performer take control of what they hear, allowing the engineer to concentrate on providing the audience with the best possible listening experience. Fast and easy to set up, a basic system can be installed and configured in a matter of minutes—and the system can be expanded to adapt to changing needs.

Tech-Free Zone

The P16-M’s simple user interface makes it easy for even non-techie to dial-in the perfect monitor mix. For example, let’s say the electric guitar is too loud in the lead vocalist’s mix; they simply press the appropriate channel button (the one labeled E. GTR) and turn the Volume control to lower the guitar level in their mix. They can also adjust Pan (left to right mix), EQ (Bass, Mid with sweepable Freq control and Treble), and much more. All of these adjustments can be made without affecting anyone else’s personal mix.

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Computer Audio Interface

U-PHORIA UMC204/UMC202 UMC22/UM2

UMC204

Audiophile 2x4 24-Bit/96 kHz USB Audio/MIDI Interfaces with MIDAS Mic Preamplifiers

- 2x4 USB2.0 Audio/MIDI Interface for recording microphones and instruments
- Audiophile 24-Bit/96 kHz resolution for professional audio quality
- Compatible with popular recording software including Avid Pro Tools*, Ableton Live*, Steinberg Cubase*, etc.
- Streams 2 inputs / 4 outputs plus 1x MIDI I/O with ultra-low latency to your computer, supporting Mac OS X and Windows XP or higher
- 2 state-of-the-art, MIDAS designed Mic Preamplifiers with +48 V phantom power
- Analog Inserts for use of external effects such as compressors, etc.
- Zero-latency direct monitoring while recording
- Input/Playback Mix control and Stereo/Mono switch for direct monitoring
- Powerful Phones output with Level control and Monitor A/B source select for DJ-style cueing
- "Built-like-a-tank", impact-resistant metal chassis



U-PHORIA USB Audio Interfaces

Audiophile high resolution
USB Audio/MIDI Interfaces

When it's time to make recording history, you need the best audio interface you can get, and you need one you can count on. That's why we're kicking it up a notch with our new U-PHORIA Series USB Audio Interfaces. With 4 unique models to choose from, the U-PHORIA Series has the ideal interface to make your recording experience legendary.

MIDAS-Design Preamps

Renowned for their mastery of digital console design, our sister company MIDAS developed the world-class preamps for the UMC204, UMC202 and UMC22 interfaces—and thanks to the available +48 V phantom power, you can even use professional-grade studio condenser mics to create outstanding tracks.

96 kHz Precision

You take your tracks seriously, and the U-PHORIA Series respects that, providing your choice of 96 kHz resolution (UMC204/UMC202), or 48 kHz resolution converters (UMC22/UM2), depending on your application. Both sampling rates offer better than CD recording quality for professional results.

Convenient Monitoring

All U-PHORIA models provide powerful phones output with Level control and Direct Monitor select, Status, Signal and Clip LEDs, and are powered via your computer's USB port so they're ready to go wherever you go. Plus we provide free audio recording, editing and podcasting software, plus 150 instrument / effect plug-ins—just a download away at behringer.com.



Professional Powered Speakers

EUROLIVE B115D/B112D

Active 1000-Watt 2-Way 15"/12" PA Speaker System with Wireless Option and Integrated Mixer

- High-power 2-way PA sound reinforcement speaker system for live and playback applications
- Ultra-compact and lightweight system delivers excellent sound even at extreme sound pressure levels
- "Wireless-ready" for high-quality BEHRINGER digital wireless system (not included)
- 2-channel mixer with individual Mic/Line inputs, Volume controls and Clip LEDs
- Dedicated 2-band EQ plus integrated sound processor for ultimate system control and speaker protection
- Revolutionary Class-D amplifier technology: enormous power, incredible sonic performance and super-light weight
- Extremely powerful 15"/12" long-excursion driver provides incredibly deep bass and acoustic power
- State-of-the-art 1.35" aluminum-diaphragm compression driver for exceptional high-frequency reproduction
- Ultra-wide dispersion, large-format exponential horn
- Additional Line output allows linking of additional speaker systems
- Versatile trapezoidal enclosure design allows different positioning:
 - Stand mounting with 35-mm pole socket
 - Tilts on its side for use as a floor monitor



EUROLIVE B115D and B112D active loudspeakers are exactly what you've come to expect from BEHRINGER—more power, more features and absolutely more affordable! Our engineers have really outdone themselves, creating two self-contained PA solutions that merge state-of-the-art, 1,000-Watt Class-D power amp technology, built-in wireless microphone capability and exceptional portability. These professional active loudspeakers are destined to become legends in its own right, alongside the other EUROLIVE models that have made BEHRINGER the world leader in active loudspeakers.

Cut the Fat; Keep the Beef

We drew from our considerable experience to build these performance-grade loudspeakers and made them lighter (B115D: 38.6 lbs./17.5 kg; B112D: 32 lbs./14.5 kg) and more powerful. We started with custom-engineered Class-D power amps for the ultimate in low-distortion power and efficiency. Backed by SMPS (Switch Mode Power Supply) technology, the high-tech alternative to heavy transformers and massive heat sinks, these loudspeakers can run cool all day and all night without even breaking a sweat!

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EUROPOWER EP4000/EP2000

4000 & 2000-Watt EUROPOWER Stereo Power Amplifiers with ATR (Accelerated Transient Response) Technology

- EP4000: 2 x 2,000 Watts into 2 Ohms; 2 x 1,400 Watts into 4 Ohms; 4,000 Watts into 4 Ohms (bridge mode)
- EP2000: 2 x 1,000 Watts into 2 Ohms; 2 x 750 Watts into 4 Ohms; 2,000 Watts into 4 Ohms (bridge mode)
- Precise Power, Signal and Clip LEDs to monitor performance
- XLR and ¼" TRS input connectors for compatibility with any source
- Professional speaker connectors and "touch-proof" binding posts support most speaker wiring systems
- Selectable low-frequency filters (30 Hz or 50 Hz) remove distracting infra-sound frequencies
- Independent limiters per channel offer reliable protection against overload and distortion
- High-current toroidal transformer for ultra-high transient response and absolute reliability
- Ultra-reliable Toshiba/Fairchild power transistors
- Independent DC and thermal overload protection on each channel automatically protects amplifier and speakers without shutting down the show
- "Back-to-front" ventilation system including air filter for reliable operation
- "Built-like-a-tank," impact-resistant, all-steel 2U rackmount chassis
- High-quality components and exceptionally rugged construction ensure long life
- Conceived and designed by BEHRINGER Germany

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The EP2000 and EP4000 represent everything musicians love about our popular EP1500/EP2500—excellent sound quality, road-worthy toughness and reliability, low-noise operation and incredible power. With 2,000 and 4,000-Watts respectively, the EP2000 and EP4000 amplifiers are perfect for medium-sized club gigs, mobile PA systems, church services or public spaces.

Everything you need, nothing you don't

The über-simple front panel controls of these amps give you all of your sound's vital signs at a glance. After flipping the MAIN switch, the POWER LED will light when the amp is ready for action. Both channels have independent gain dials as well as clip LEDs that indicate when the signal is distorted and you need to reduce the gain. There are also SIGNAL LEDs that light up when a signal is present at the input.

Panel discussion

A panel of switches found on the back panel offers an array of cool options to apply to both channels of the EP2000 and EP4000. The Clip Limiter lets you get even more out of the

amplifier without overdriving either it or your speaker system. Built-in circuitry automatically senses when the EP2000 or EP4000 is being overdriven into "clipping" and then momentarily reduces the input level to avoid clipping distortion. This all happens in a few thousandths of a second, so it's an inaudible way of avoiding audible clipping distortion. Of course, you can turn the Limiter off if you're feeling lucky.

Ultra-low frequency sounds (infrasonics) are caused by rickety stage vibrations, mic thumps and wind noise. While technically inaudible, they can cause a huge drain on amp power, potential damage to your speakers and a sludgy sound in the audible bass ranges. Both EP models feature a defeatable Low Cut Filter that chops off unwanted frequencies below 50Hz or 30Hz (depending on your PA system's capabilities).

The same panel contains the switches that allow you to put these amps to work in either stereo or bridge (mono) mode. Both the EP2000 and EP4000 can be linked to additional power amps by switching into parallel mode.

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Small Format Mixers

XENYX X2442USB / X2222USB X1832USB / X1622USB X1222USB / X1204USB / 1204USB



XENYX—Premium Mixer with XENYX Mic Preamps & Compressors, British EQs, 24-Bit Multi-FX Processor and USB/Audio Interface

- Premium ultra-low noise, high headroom analog mixer
- State-of-the-art XENYX Mic Preamps comparable to stand-alone boutique preamps
- Studio-grade compressors with super-easy “one-knob” functionality on all mono channels
- Neo-classic “British” 3-band EQs for warm and musical sound
- New studio-grade FX processor with 16 editable presets including reverb, chorus, flanger, delay, pitch shifter, multi-effects, Tap function and storable user parameter settings (not available on 1204USB)
- Built-in stereo USB/Audio Interface to connect directly to your computer. Free audio recording, editing and podcasting software plus 150 instrument/effect plug-ins and ultra-low latency driver included
- Stereo graphic EQ allows precise frequency correction of monitor or main mixes with revolutionary FBQ Feedback Detection System (X1222USB and X1832USB only)
- Breathtaking XPQ 3D stereo surround effect for more vitality and enhanced stereo image and Voice Cancellor function for easy-to-use sing-along applications (X1222USB and X1832USB only)

You’ve got the talent. You’re brimming with creativity. And you’re ready to get your message out to the masses. But is “old-school” technology standing in the way of your success? Can’t afford professional recording time?

XENYX USB Series mixers are designed to handle your live gigs, and they provide the state-of-the-art tools you need to make stunning, professional-quality recordings.

Along with their built-in USB/audio interfaces, XENYX USB mixers come with all the recording and editing software you’ll need to turn your computer system into a complete, high-performance home recording studio.

Sonically Superior Mic Preamps

All XENYX mixers have one thing in common—great-sounding, high headroom XENYX mic preamps. These state-of-the-art mic pres represent a major step in the evolution of audio technology—and they can easily hold

their own, even when compared to the most expensive stand-alone mic preamps. XENYX preamps offer a staggering 130 dB of dynamic range, with a bandwidth that extends from below 10 Hz to well above 200 kHz. Armed with these outstanding mic preamps, XENYX mixers provide such transparent, crystal-clear performance you just might think someone upgraded your mics while you weren’t looking.

Sublimely Musical British EQ

The British consoles of the 1960s and ‘70s changed the sound of rock and roll—without them the British Invasion might not have happened. Those legendary mixing desks soon became the envy of engineers and producers all over the world. The channel EQ on our XENYX mixers is based on that very same circuitry, allowing you to imbue signals with incredible warmth and detailed musical character. Even when applied generously, these equalizers exhibit sweet forgiveness and superb audio quality.

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Powered Mixers

EUROPOWER PMP6000/PMP4000 PMP1680S

1600-Watt 10/16/20-Channel Powered Mixer with Multi-FX Processor and FBQ Feedback Detection System

- Ultra-compact 2 x 800-Watt stereo powered mixers (1600 Watt bridged mode)
- Revolutionary Class-D amplifier technology: enormous power, incredible sonic performance and super-light weight
- Ultra-compact design at nearly half the weight of conventional powered mixers
- PMP6000: 20-channel mixer section features 12 mono and 4 stereo channels plus separate CD/Tape input/output
- PMP4000: 16-channel mixer section features 8 mono and 4 stereo channels plus separate CD/Tape input/output
- PMP1680S: 10-channel mixer section features 6 mono and 2 stereo channels plus separate CD/Tape input/output
- PMP6000, PMP1680S: Dual studio-grade 24-bit stereo FX processors with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects
- PMP4000: Studio-grade 24-bit stereo FX processor with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects
- Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies for easy feedback removal
- 12/8 high-quality Mic Preamps with switchable +48 V phantom power for condenser microphones



The new BEHRINGER PMP Powered Mixers (2 x 800-Watt stereo, 1600-Watt bridged mode) produce even more power than their predecessors while maintaining a famously low weight and high efficiency. These mixers employ Class-D technology including a new switch-mode power supply, significantly reducing weight and heat. The 20-channel PMP6000 features 12 built-in XENYX preamps, the 16-channel PMP4000 features 8 built-in XENYX mic preamps, and the 10-Channel PMP1680S features 8 high-quality built-in mic preamps. All three models feature 24-bit FX processors, stereo 7-band graphic EQ and our renowned FBQ Feedback Detection System.

What is Class-D Technology?

Instead of operating relatively continuously like Class AB circuits, Class-D amps switch on and off thousands of times per second,

delivering power only when needed. In other words, the amplifier is either fully on or fully off, which significantly reduces power losses from the output devices given off as heat. Less heat means our amps don't need massive heat sinks, and that means we can make them lighter. Our no-compromise design means the new PMP mixers will deliver full power with incredible fidelity all night long, without the need for lengthy rest cycles.

When used in conjunction with switching-mode power supplies, which don't require huge and heavy transformers, our Class-D amplifiers provide tremendous dynamic punch and superior fidelity. The resulting speaker systems are much lighter, making them easy to transport and set up.

Massive Mono or Stunning Stereo

Our latest PMP give you the choice of 2 x 800-Watt stereo, 2 x 800-Watt dual mono mode (giving you a mono version

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Professional Powered Speakers

EUROLIVE B215D/B212D B210D/B208D

EUROLIVE D Series — 550/200-Watt 2-Way PA Speaker Systems with 15"/12"/10"/8" Woofer and 1.35" Aluminum-Diaphragm Compression Driver

- High-power 2-way PA sound reinforcement speaker systems for live and playback applications
 - B215D/B212D: 550-Watts
 - B210D/B208D: 200-Watts
- Ultra-compact lightweight systems deliver excellent sound even at extreme sound pressure levels
- Revolutionary Class-D amplifier technology yields enormous power, incredible sonic performance and super-light weight
- Internal switch-mode power supply for noise-free audio, superior transient response and very low power consumption
- Integrated sound processor for ultimate system control and speaker protection with active variable high-pass filter
- Extremely powerful, handmade long-excursion driver provides incredibly deep bass and acoustic power
 - B215D: 15"
 - B212D: 12"
 - B210D: 10"
 - B208D: 8"
- State-of-the-art 1.35" aluminum-diaphragm compression driver for exceptional high-frequency reproduction
- Ultra-wide dispersion via large-format exponential horn



Finally, great-sounding active loudspeakers that won't break your back or bank account!

Thanks to our revolutionary Class-D amplifier technology and internal switch-mode power supplies, EUROLIVE D Series loudspeakers provide a much better power-to-weight ratio than competing active speakers. Put simply, you get all the power without the backbreaking weight. And the sound quality of these lightweight loudspeakers exceeds that of our extremely popular EUROLIVE B212A and B215A systems — plus we've included two 200-Watt models, the B210D (10") and B208D (8") for less demanding applications.

Due to their high-efficiency design, they crank out 550/200 of the cleanest, punchiest audio Watts you've ever heard from a compact loudspeaker system.

The integrated sound processor provides total system control, along with dependable protection of the LF and HF transducers, thanks to the built-in active high-pass filter, which virtually eliminate distortion — even at extreme operating levels. In addition, all four models feature an Ultra-Low Noise (ULN) Mic/Line input with LEVEL control and a dedicated 2-band EQ (bass/treble) for easy control.

Intelligent by design

One of the coolest things about active loudspeakers is the lack of back-breaking racks of amps, crossovers and EQs that are often required to make passive speaker systems sound almost as good. But that comes with a trade-off — that extra weight is transferred to the loudspeaker, making it difficult for a single user to heave all that mass onto the top of a speaker stand.

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Portable PA System

EUROPORT MPA40BT/ MPA40BT-PRO

All-in-One Portable PA System with Full Bluetooth Connectivity

Common features

- All-in-one portable PA system with full Bluetooth connectivity
- Incredibly simple to set-up and use - no technical background required
- 40 Watts of powerful, high-quality sound for audiences of up to 250 people
- Perfect for parties, schools, corporate and educational presentations, seminars, aerobics, auctioneers, working musicians, tour guides, weddings, etc. .
- Connect your iPod, iPhone, iPad or any other MP3 player via Bluetooth
- High-quality dynamic microphone with cable included
- "Wireless ready" for high-quality BEHRINGER digital wireless microphone system (not included)
- AC & battery operated with up to 12 hours continuous use per battery charge
- 2 microphone inputs with individual volume control
- Additional Aux input to connect to your CD player
- Effective and extremely musical 2-band EQ for perfect sound tuning
- Powerful 8" woofer and high-resolution tweeter driven by a Class-D amplifier
- Retractable luggage-style handle & sturdy wheels provide effortless transport (only in MPA40BT-PRO)
- Integrated stand mounting with 35 mm pole socket
- "Planet Earth" switching power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power consumption for energy savings
- High-quality components and exceptionally rugged construction ensure long life
- Conceived and designed by BEHRINGER Germany



Use the extremely lightweight, yet powerful EUROPORT MPA40BT/MPA40BT-PRO PA system to stream songs from your Bluetooth-enabled iOS device at the next company picnic, or to get your message across on the playing field. With its 40-Watt amplifier and premium 2-way speaker systems, the iP40PRO provides superb sound—and the rechargeable battery lasts up to 12 hours. Add one or two of our ULM digital microphones, and you've got a supremely easy-to-use wireless, go-anywhere sound system on wheels!

Bluetooth Ready

The days of tape decks, CD players and even MP3 devices are long gone. Now your music lives on your phone or computer tablet, so you can stop searching for those outdated cables and fancy adapters. Now with a simple wave of your hand, you can stream music from any Bluetooth audio-equipped device such as your iPad, iPod touch, iPhone, even your laptop computer. Now, isn't that easy?

Built-in Mixer & Wireless Option

Both models feature built-in 2-channel mixers with the same ultra-low noise, high-headroom mic preamps that have made BEHRINGER mixers legendary. Also included is 2-band equalizer, plus Bluetooth for streaming audio directly from your iOS device, and our proprietary ULM wireless technology. Sold separately, BEHRINGER ULM Series digital mics integrate seamlessly to expand your MPA40BT/MPA40BT-PRO system to handle virtually any live sound application.

Whether you set your MPA40BT/MPA40BT-PRO speaker on a table, or mount them on optional speaker stands, you'll enjoy music streaming through this rich sounding, easy-to-setup system in mere moments.

See your BEHRINGER dealer, or order your EUROPORT MPA40BT/MPA40BT-PRO online today—and put a little more easy in your life.



EUROLIVE B115W/B112W

Active 2-Way 15"/12" PA Speaker Systems with Bluetooth Wireless Technology, Wireless Microphone Option and Integrated Mixer

- High-Power 1000-Watt 2-way PA sound reinforcement speaker system for live and playback applications
- Ultra-compact and lightweight system delivers excellent sound even at extreme sound pressure levels
- High-performance Bluetooth* A2DP technology to stream audio wirelessly from any Bluetooth-compatible device
- "Wireless-ready" for high-quality BEHRINGER digital wireless microphone system (not included)
- 2-channel mixer with individual Mic/Line inputs, Volume controls and Clip LEDs
- Dedicated 2-band EQ plus integrated sound processor for ultimate system control and speaker protection
- Revolutionary Class-D amplifier technology: enormous power, incredible sonic performance and super-light weight
- Extremely powerful 15"/12" long-excursion driver provides incredibly deep bass and acoustic power
- State-of-the-art 1.35" aluminum-diaphragm compression driver for exceptional high-frequency reproduction
- Ultra-wide dispersion, large-format exponential horn
- Additional Line output allows linking of additional speaker systems



A portable PA system should be... well, in a word—portable! And easy to use, even for someone who's never plugged-in a microphone. Our engineering team has created two self-contained, easy-to-use PA systems that are compact, lightweight and powerful—plus built-in wireless microphone and Bluetooth connectivity that makes setup a breeze!

Bluetooth Stereo-Ready

The days of tape decks, CD players and even MP3 devices are long gone. Now your music lives on your phone or computer tablet, so you can stop searching for those outdated cables and fancy adapters. Now with a simple wave of your hand, you can stream music from any Bluetooth audio-equipped device such as your iPad, iPod touch, iPhone, even your laptop computer. Plus, two B115W/B112W can provide true stereo performance via their Stereo Link function, making them the first BEHRINGER loudspeakers to offer this capability. Now, isn't that easy?



Built-in Mixer & Wireless Option

Both models feature built-in 2-channel mixers with the same ultra-low noise, high-headroom mic preamps that have made BEHRINGER mixers legendary. Also included is 2-band equalizer, plus Bluetooth for streaming audio directly from your iOS device, and our proprietary ULM wireless technology. Sold separately, BEHRINGER ULM Series digital mics integrate seamlessly to expand your B115W/B112W system to handle virtually any live sound application.

Whether you set your B115W/B112W speakers on a table, or mount them on a pair of optional speaker stands, you'll enjoy music streaming through this rich sounding, easy-to-setup system in mere moments.

Cut the Fat; Keep the Beef

We drew from our considerable experience to build these performance-grade loudspeakers and made them lighter (B115W: 38 lbs./17.2 kg; B112W: 32 lbs./14.5 kg) and more powerful. We started with custom-engineered Class-D power amps for the ultimate in low-distortion power and efficiency. Backed by SMPS (Switch Mode Power Supply) technology, the high-tech alternative to heavy transformers and massive heat sinks, these loudspeakers can run cool all day and all night without even breaking a sweat!

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Professional Powered Speakers

EUROLIVE B615D/B612D

Active 1500-Watt 2-Way PA Speaker System with 15" Woofer and 1.75" Titanium Compression Driver

- High-power 1500-Watt 2-way PA sound reinforcement speaker system for live and playback applications
- Ultra-compact and light weight system delivers excellent sound even at extreme sound pressure levels
- Revolutionary Class-D amplifier technology: enormous power, incredible sonic performance and super-light weight
- Internal switch-mode power supply for noise-free audio, superior transient response and very low power consumption
- Integrated sound processor for ultimate system control and speaker protection
- Extremely powerful 15/12" long-excursion driver provides incredibly deep bass and acoustic power
- State-of-the-art 1.75" titanium-diaphragm compression driver for exceptional high-frequency reproduction
- Ultra-wide dispersion, large-format exponential horn
- Ultra-low noise Mic/Line input with Volume control and Clip LED
- Dedicated 2-band EQ for perfect sound adjustment



Thanks to our revolutionary Class-D amplifier technology and internal switch-mode power supplies, EUROLIVE D Series loudspeakers provide a much better power-to-weight ratio than competing active speakers. Put simply, you get all the power of traditional bi-amped active loudspeakers without all the backbreaking weight. And the sound quality of these lightweight loudspeakers exceeds that of our extremely popular EUROLIVE B215D and B212D systems, plus we've given them even more output power and a significant transducer upgrade.

Due to their high-efficiency design, EUROLIVE B615D and B612D active loudspeakers crank out 1500 of the cleanest, punchiest audio Watts we've ever packed into a compact loudspeaker system. The integrated sound processor provides total system control for dependable protection of the LF/HF transducers, and thanks to the built-

in active high-pass filter, you can run them full out without the slightest hint of distortion. In addition, both models feature an Ultra-Low Noise (ULN) Mic/Line input with Level control and dedicated 2-band EQ (bass/treble) for easy control.

Intelligent by Design

One of the coolest things about active loudspeakers is the lack of back-breaking racks of amps, crossovers and EQs that are often required to make passive speaker systems sound almost as good. But that comes with a trade-off—that extra weight is transferred to the loudspeaker, making it difficult for a single user to heave all that mass onto the top of a speaker stand. BEHRINGER EUROLIVE D Series' "Intelligent-Design" merges the best features of active loudspeakers with significantly lower weight through the use of switch-mode power supplies (SMPS) and Class-D amplifier topology.

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Professional Passive Speakers

EUROLIVE B215XL/B212XL B215XL-WH/B212XL-WH

EUROLIVE - 1000-Watt/800-Watt 2-Way PA Speaker System with 15"/12" Woofer and 1.75" Titanium Compression Driver

- High-power 2-way PA sound reinforcement speaker system for live and playback applications (200 Watts Continuous / 800 Watts Peak Power and 250 Watts Continuous / 1000 Watts Peak Power)
- Available in black or white finish
- Ultra-compact and light weight system delivers excellent sound even at extreme sound pressure levels
- Extremely powerful 12"/15" long-excursion driver provides incredibly deep bass and acoustic power
- State-of-the-art 1.75" titanium-diaphragm compression driver for exceptional high-frequency reproduction
- Ultra-wide dispersion, large-format exponential horn
- Overload-protection circuitry ensures optimal HF driver protection
- Versatile trapezoidal enclosure design allows different positioning:
 - Stand mounting with 35-mm pole socket
 - Tilts on its side for use as a floor monitor
- Optional swiveling mounting brackets available (sold separately)



These loudspeakers take everything musicians love about the original B212 and B215 loudspeakers and upgrade them with the same bass and tweeters found in our wildly popular B212A/B215A active versions for even better sound and power handling. And with integrated overload protection circuitry, these loudspeakers arrive ready to push it to the limit without putting their high-or low-frequency drivers in danger.

Triumphant transducers

Every stitch of these loudspeakers is built to deliver, but the fact is that their transducers (woofers and tweeters) are the only part you actually hear. While some manufacturers are okay with putting off-the-shelf transducers in their boxes, we custom-design and build ours from scratch. Not only do

we wind our own voice coils, we grow the trees that are processed into the paper pulp that becomes the cones. We even machine the frames and backplates. BEHRINGER's quality is truly under control.

Big sound, lightweight, low price

Big here, small there, lots of this, light on that—everyone's got their preferences, but the EUROLIVE B212XL and B215XL have proportions we can all agree upon. These loudspeakers pack a clean, punchy wallop (and can handle up to 800 and 1000 Watts, respectively), they are easy to lift by their recessed handles (24 lbs / 38.7 lbs) and are available at insanely low prices. Who wouldn't want to hook up with one of these beauties?

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EUROPOWER EP4000/EP2000

4000 & 2000-Watt EUROPOWER Stereo Power Amplifiers with ATR (Accelerated Transient Response) Technology

- EP4000: 2 x 2,000 Watts into 2 Ohms; 2 x 1,400 Watts into 4 Ohms; 4,000 Watts into 4 Ohms (bridge mode)
- EP2000: 2 x 1,000 Watts into 2 Ohms; 2 x 750 Watts into 4 Ohms; 2,000 Watts into 4 Ohms (bridge mode)
- Precise Power, Signal and Clip LEDs to monitor performance
- XLR and ¼" TRS input connectors for compatibility with any source
- Professional speaker connectors and "touch-proof" binding posts support most speaker wiring systems
- Selectable low-frequency filters (30 Hz or 50 Hz) remove distracting infra-sound frequencies
- Independent limiters per channel offer reliable protection against overload and distortion
- High-current toroidal transformer for ultra-high transient response and absolute reliability
- Ultra-reliable Toshiba/Fairchild power transistors
- Independent DC and thermal overload protection on each channel automatically protects amplifier and speakers without shutting down the show
- "Back-to-front" ventilation system including air filter for reliable operation
- "Built-like-a-tank," impact-resistant, all-steel 2U rackmount chassis
- High-quality components and exceptionally rugged construction ensure long life
- Conceived and designed by BEHRINGER Germany

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The EP2000 and EP4000 represent everything musicians love about our popular EP1500/EP2500—excellent sound quality, road-worthy toughness and reliability, low-noise operation and incredible power. With 2,000 and 4,000-Watts respectively, the EP2000 and EP4000 amplifiers are perfect for medium-sized club gigs, mobile PA systems, church services or public spaces.

Everything you need, nothing you don't

The über-simple front panel controls of these amps give you all of your sound's vital signs at a glance. After flipping the MAIN switch, the POWER LED will light when the amp is ready for action. Both channels have independent gain dials as well as clip LEDs that indicate when the signal is distorted and you need to reduce the gain. There are also SIGNAL LEDs that light up when a signal is present at the input.

Panel discussion

A panel of switches found on the back panel offers an array of cool options to apply to both channels of the EP2000 and EP4000. The Clip Limiter lets you get even more out of the

amplifier without overdriving either it or your speaker system. Built-in circuitry automatically senses when the EP2000 or EP4000 is being overdriven into "clipping" and then momentarily reduces the input level to avoid clipping distortion. This all happens in a few thousandths of a second, so it's an inaudible way of avoiding audible clipping distortion. Of course, you can turn the Limiter off if you're feeling lucky.

Ultra-low frequency sounds (infrasonics) are caused by rickety stage vibrations, mic thumps and wind noise. While technically inaudible, they can cause a huge drain on amp power, potential damage to your speakers and a sludgy sound in the audible bass ranges. Both EP models feature a defeatable Low Cut Filter that chops off unwanted frequencies below 50Hz or 30Hz (depending on your PA system's capabilities).

The same panel contains the switches that allow you to put these amps to work in either stereo or bridge (mono) mode. Both the EP2000 and EP4000 can be linked to additional power amps by switching into parallel mode.

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EUROPOWER PMP980S/PMP960M



EUROPOWER PMP960M — 900-Watt 6-Channel Powered Mixer with Multi-FX Processor and FBQ Feedback Detection System

- Ultra-compact 450-Watt dual mono powered mixer
- Mixer section features 6 mono channels plus separate tape returns
- Studio-grade 24-bit stereo FX processor with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects
- 6 high-quality mic preamps with switchable +48 V phantom power for condenser microphones
- Effective, extremely musical 3-band EQ, switchable Pad and Clip LEDs on all channels
- Selectable double mono (main/main, main/monitor) or bridged mono amplifier operation mode
- Adjustable Aux input for connecting external signal sources

EUROPOWER PMP980S — 900-Watt 10-Channel Powered Mixer with Dual Multi-FX Processor and FBQ Feedback Detection System

- Ultra-compact 2 x 450-Watt stereo powered mixer
- 10-channel mixer section features 6 mono and 2 stereo channels plus separate tape returns
- 2 studio-grade 24-bit stereo FX processors with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects

If you need superior sound quality for small club gigs, churches or speeches, but have to keep the outboard gear to a minimum, get ready to love the PMP980S and PMP960M. The 900-Watt, 10-channel/6-channel mixers give you everything you need in one efficient, highly portable little package.

Massive mono or stunning stereo

There are several features that distinguish these mixers from one another. The PMP960M is a mono dual-powered mixer with six (6) mono mic/line inputs, while the PMP980S is designed to operate in stereo and provides eight (8) mono mic/line inputs plus two stereo channels.

Another significant difference is in their effects processing power. The PMP960M has a single studio-grade 24-bit FX processor with 100 presets that include reverb, chorus, flanger, delay, pitch shifter and various multi-effects to make you sound good. The PMP980S ups the ante with two (2) of these awesome processors operating in glorious true-stereo mode.

Classic control, state-of-the-art sound

Each of the mic inputs on the PMP980S and PMP960M contains our high-quality IMP (Invisible Mic Preamp) mic preamps with switchable +48 V phantom power for condenser mics. Now you can leave your high-end mic preamps at home, and the kind of sound quality that was once only available in the studio is ready to go wherever you do.

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ULTRAGRAPH PRO FBQ6200/FBQ3102/FBQ1502

Audiophile Multi-Band Stereo Graphic Equalizers with FBQ Feedback Detection System

ULTRAGRAPH PRO FBQ6200 — Audiophile 31-Band Stereo Graphic Equalizer with FBQ Feedback Detection System

- Audiophile 31-band stereo graphic equalizer for live and studio applications
- Dedicated Limiters with gain reduction meters for each channel protect your sound system from overload and distortion
- Pink noise generator provides test signals to adapt your sound system to any room acoustics
- Relay-controlled hard bypass with an auto-bypass function during power failure (failsafe relay)

ULTRAGRAPH PRO FBQ3102 — Audiophile 31-Band Stereo Graphic Equalizer with FBQ Feedback Detection System

- Professional 31-band stereo graphic equalizer for live and studio applications
- Relay-controlled hard bypass with an auto-bypass function during power failure (failsafe relay)

ULTRAGRAPH PRO FBQ3102 — Audiophile 31-Band Stereo Graphic Equalizer with FBQ Feedback Detection System

- Professional 15-band stereo graphic equalizer for live and studio applications



Professional audio engineers have known for decades that a good EQ makes all the difference in how a performance is perceived. Although multi-band graphic equalizers have been around for a long time, they have changed very little... until now! BEHRINGER ULTRAGRAPH PRO Series equalizers take a giant leap forward technologically, providing robust feature sets and our proprietary FBQ Feedback Detection System—at a price that makes them a must-have for anyone who records or operates a live sound system.

How Does Equalization Work?

Imagine the audio frequency range as a very wide highway with lots of “lanes”. Each of these lanes represents a specific frequency band.

- The lanes on the left side contain the really low frequency content, mainly bass, bass vocals, and the kick and tom drums
- The middle lanes make up the fundamental zone of most musical instruments and the male and female vocals
- The right-hand lanes have all the high-frequency stuff, such as snare drums, cymbals, higher pitched percussion instruments and the content that adds sizzle to the mix

BEHRINGER FBQ-PRO EQs allow you to control the flow of audio traffic in each of these lanes. The more lanes (bands) you have, the more control you have over the final sound. When properly applied, EQ makes it possible to hear all of these frequency ranges equally, thus the term equalization.



EUROPOWER EPX4000/EPX2800

EUROPOWER EPX4000: Professional 4,000-Watt Lightweight Stereo Power Amplifier with ATR (Accelerated Transient Response) Technology

- 2 x 2000 Watts into 2 Ohms;
2 x 1200 Watts into 4 Ohms;
4000 Watts into 4 Ohms
(bridge mode)

EUROPOWER EPX2800: Professional 2,800-Watt Lightweight Stereo Power Amplifier with ATR (Accelerated Transient Response) Technology

- 2 x 1400 Watts into 2 Ohms;
2 x 800 Watts into 4 Ohms;
2800 Watts into 4 Ohms
(bridge mode)

Common Features

- ATR (Accelerated Transient Response) technology for ultimate punch and clarity
- Ultra-light, ultra-low noise and ultra-efficient switch-mode power supply for noise-free audio, superior transient response and low power consumption
- Switchable limiters offer maximum output level with reliable overload protection
- Detented gain controls for precise setting and matching of sensitivity
- Precise Power, Signal and Limit LEDs to monitor performance
- XLR, ¼" TRS and RCA input connectors for compatibility with any source
- Professional speaker connectors and "touch-proof" binding posts support most speaker wiring systems



Ultra-light, Built on a Legacy

Power amps have always been heavy, mainly because of their massive transformers and heat sinks. Our new EPX Series amps are based on groundbreaking switch-mode power supply technology, which eliminates the heavy transformer. As a result, these amps weigh about 40% less than their conventional counterparts. In fact, the EPX2800 and EPX4000 are just 22.3 lbs (10.1 kg) each, so you can practically lift them with just one finger. Best of all, EPX Series amps are super-reliable and provide even tighter bass performance than their predecessors, since they can deliver ultra-high peak currents on demand.

In a Class of Their Own

The secret to the EPX Series' incredible power-to-weight ratio is the use of a switch-mode power supply combined with Class-H topology. Because they

work on demand, instead of operating continuously at full power, switch-mode power supplies are much more efficient than traditional power supplies. And since they don't require the massive transformers and heat sinks typically found in conventional power amps, they are significantly smaller and lighter, yet still deliver ample power.

Think of a Class-H amp as being similar to a car with two engines (in amps, we call them "rails"). One engine runs all the time. The other runs only when musical peaks demand the extra power output. An EPX Class-H amp only generates a fraction more power than is immediately needed, while the output stage operates at its maximum efficiency all the time. And just like in today's hybrid cars, the efficiency of this dual system is far greater than having just one engine or rail that has to operate continuously.

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Wireless Microphone Systems

ULTRALINK USB Wireless Microphones ULM200USB/ULM100USB

ULTRALINK ULM200USB — High-Performance 2.4 GHz Digital Wireless Dual Microphone System

- High-performance 2.4 GHz digital wireless microphone system with 2 handheld microphones and USB receiver

ULTRALINK ULM100USB — High-Performance 2.4 GHz Digital Wireless Microphone System

- High-performance 2.4 GHz digital wireless microphone system with handheld microphone and USB receiver

Common Features

- License-free 2.4 GHz band wireless technology
- Automatic pairing for easy and intuitive setup
- Manual pairing for new or replacement microphones
- Dual mode analog/USB class-compliant digital audio interface with automatic sensing
- Robust error detection and correction provides high rejection of interference
- Integrated volume up and down buttons on handheld microphone for easy volume control
- Panic mute function
- Low battery Indication
- Multifunction LED status indication
- Receiver dongle powered via USB interface
- High-quality components and exceptionally rugged construction ensure long life
- Conceived and designed by BEHRINGER Germany



Once again BEHRINGER breaks the affordability barrier—with the new ULTRALINK ULM Series USB Wireless Microphone Systems. Now you are free to work the room to your heart's content, without the hassle and restriction of cables underfoot. Highest-quality sound is provided by the dynamic hand-held mic thanks to its built-in transmitter, which operates in the license-free 2.4 GHz range. And because the receiver can be connected directly to your PC/Mac computer's USB port, you can record directly into your favorite DAW application.

Interference-Free Performance

Our state-of-the-art transmitters and receivers operate in the 2.4 GHz frequency band, which is well out of the way of TV stations and cell phone towers, two of the main culprits that wreak havoc in the wireless zone. And because it is digitally encrypted, your signal gets through in all its pristine, high-definition quality, without the random artifacts that often plague other wireless systems.

Extended Battery Life

Replacing batteries in wireless mics can get expensive really fast—and having them die in the middle of your set can be a showstopper! That's why we devoted extra time in developing ULM USB Series, ensuring that battery life is extended as long as possible. You get an honest 8 hours performance time from a pair of AA alkaline batteries, which are available virtually anywhere on the planet.

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Professional Powered Speakers

EUROLIVE VQ1800D VQ1500D

Professional Active 500-Watt 18/15" PA Subwoofer With Built-In Stereo Crossover

- Professional 500-Watt powered subwoofer for PA applications
- Powerful 18/15" long-excursion transducer with high temperature voice coil provides incredibly accurate and pulse-pounding bass
- Precise reproduction of ultra-low frequencies for "bulletproof" punch and impact
- State-of-the-art 500-Watt Class-D amplifier with comprehensive over-excursion, thermal and clip limit protection
- Built-in active stereo crossover provides high-pass filtered outputs for full-range loudspeakers
- Tunable and switchable Bass Boost plus Phase switch for ultimate low-frequency performance
- Variable High Cut control for perfect sound alignment
- Subwoofer Level control to adjust the balance between subwoofer and the full-range speakers
- Power, Signal and Clip LEDs for perfect monitoring
- Intelligent limiter for maximum sound performance and woofer protection
- Internal switch-mode power supply for noise-free audio, superior transient response and very low power consumption
- Pole socket for mounting with commercial spacer poles
- Ergonomically shaped handles for easy transport
- Rugged steel grill for optimal speaker protection



EUROLIVE VQ1800D and VQ1500D active subwoofers are ideal for adding serious bottom end to DJ and club rigs. Packed with an incredible array of professional features, these little powerhouses provide lots of low-end punch, with the kind of definition and clarity typically reserved for much larger systems.

Class-D amplifiers (with switch-mode power supplies) drive the custom-designed low frequency drivers for sonically optimized output. Best of all, VQ1800D and VQ1500D subs provide a much better power-to-weight ratio than many competing active subwoofers. Powered by 500 Watts both the 18" and 15" versions feature custom-designed transducers made in our own factory.

Put simply, these cool-running systems are powerful and lightweight, making them easy to transport and set up—and our no-compromise design means you get amazingly-tight, chest-pounding bass that will keep the party going all night. Adding VQ1800D and VQ1500D subwoofers

will transform your active full-range loudspeakers into a powerful PA system with serious dynamic punch.

Class-D Technology

Instead of operating relatively continuously like Class AB circuits, Class-D amps are either fully on or fully off, significantly reducing power losses given off as heat. Less heat generation means our amps don't need massive heat sinks and all that unnecessary added weight. Our no-compromise design allows VQ Series subwoofers to deliver full power with incredible fidelity all night long.

When used in conjunction with switching-mode power supplies, which don't require huge and heavy transformers, our VQ Series' Class-D amplifiers provide tremendous punch and superior fidelity. The resulting speaker systems are much lighter, making them easy to transport and set up.

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POWERPLAY 16 P16

P16-M — 16-Channel Digital Personal Mixer

- 16-channel digital stereo mixer to create your personal monitor mix
- Ultra-intuitive “analog” operation with total recall and 16 presets for custom mixes
- State-of-the-art 24-bit D/A converters for premium audio quality
- 16 Channel Select buttons with dual LEDs for perfect overview
- Level and Pan/Spread control per channel with LED meter
- 3-band EQ per channel with mid-band frequency control
- Solo and Mute functions per channel
- Global Level and EQ controls plus Panic Mute function
- High power and “drummer proof” headphones output
- Fully adjustable limiter protects your ears and headphones
- Additional mono/stereo line output to connect your powered monitor
- MIDI IN port for real-time remote control of all channels by external MIDI device such as BEHRINGER BCF2000, BCR2000, etc.
- Standard CAT5e connection delivers power and 16 signals to each Personal Mixer
- ULTRANET connector to daisy-chain up to forty-eight P16-M mixers for large systems (in conjunction with P16-D)
- Ultra-low system latency of less than 1 millisecond



The BEHRINGER POWERPLAY P16 system is the easy, affordable way to give your musicians and vocalists what they really want—“more me!” P16-M Personal Mixers lets each performer take control of what they hear, allowing the engineer to concentrate on providing the audience with the best possible listening experience. Fast and easy to set up, a basic system can be installed and configured in a matter of minutes—and the system can be expanded to adapt to changing needs.

Tech-Free Zone

The P16-M’s simple user interface makes it easy for even non-techie to dial-in the perfect monitor mix. For example, let’s say the electric guitar is too loud in the lead vocalist’s mix; they simply press the appropriate channel button (the one labeled E. GTR) and turn the Volume control to lower the guitar level in their mix. They can also adjust Pan (left to right mix), EQ (Bass, Mid with sweepable Freq control and Treble), and much more. All of these adjustments can be made without affecting anyone else’s personal mix.

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